

# S N O W



“The sap that runs down each tree bears the sacred memories of our land.”

## The Story

A long time ago, men lived in harmony with the fairy world of Elves and enchanted forests. On Christmas Eves and at the beginning of each season, trees used to migrate to men’s lands in order to celebrate those priceless moments with them. Therefore, in those days, forests used to blow flakes, leaves or magic flowers. Today, humans have forgotten the language of the trees. Forests remain motionless. Only Snow, last survivor, keeps on perpetuating this legendary tradition. He represents this only and fragile bond left between men and the earth.

## The Characters

### [Snow] :

He is the Tree The actor is both a stiltwalker and a puppeteer.

### [Lipstik] :

C'est l'Elfe. She is the Elf The actress is both a dancer (Irish tap-dancing) and a puppeteer.

### [Time O'Clock] :

The Elfic servant, he’s also the great Clockmaker of seasons. He is an actor and the stage manager of the show.

### [Munchroum] :

The Spirit of Confidences and Protector of Secrets is an Imp Puppet.

### [Lipstikröme and her Caravan]

It’s the Machine that carries the whole secrets and special effects machinery (throwing machine of snow, leaves or roses,)

# TECHNICAL THINGS FOR SNOW

## **Le déroulement**

The show choreography is organized through 4 immobile scenes and one or two wandering performance along the street or elsewhere.

## **Ideal layout**

Pedestrian street, village square, flat and hard ground necessary for tap dancing and walking stick

## **Length of the show**

40 minutes twice.

## **Equipments**

The actors, masks, puppets, and the stiltwalker use discrete lightings systems which emphasize the visual intensity of the show. In addition to a lightings system, the Lipstikröme is moreover fitted out with a 500 W power sound system.